

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

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VOL. 2.

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WELSH MELODIES Arranged for 1 or 4 VOICES with Accompt for HARP or PIANOFORTE by JOHN THOMAS.
Complete in Three Volumes, price Three Guineas.

LONDON.

B. WILLIAMS, 19, PATERNOSTER ROW.

* GLYCHAU ABERDYFI.

(The Bells of Aberdyfi)

No 2.

DEDICATED TO LADY SHELLEY.

by JOHN THOMAS.

(♩ = 84.)

MODERATO.

John Thomas' Welsh Melodies.

* This melody has been taken from the collection of Miss M. Jane Williams of Aberdyfi with her kind permission.

Risoluto.

ff

cres - cen - do

f p

ritard:

a tempo.

mf

(Ab)

f

3

7

f

f (*F#*) *pp* *mf* ₃

f

f

f

p *f*

The musical score consists of six systems of piano notation. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first system starts with a forte (f) dynamic. The second system includes a fortissimo (ff) dynamic, a piano (pp) dynamic, and a mezzo-forte (mf) dynamic. The third system includes a forte (f) dynamic and a crescendo (cres) marking. The fourth system includes a fortissimo (ff) dynamic and a (Ab) marking. The fifth system includes a fortissimo (ff) dynamic and a con spirito. marking. The sixth system includes a fortissimo (ff) dynamic and a con spirito. marking. The notation is written in a clear, legible style with various musical symbols and markings.

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